

English Consort Music

Blockflötenquintett „Ensemble Bona Speranza“

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|----|-------------------------------------------------------------|--------|
| 1 | William Byrd (1543-1623): Prelude a' 5 | 4'36" |
| 2 | Robert Parsons (um 1530-1570): De la court | 5'51" |
| 3 | John Taverner (1495-1545): In Nomine | 1'59" |
| 4 | John Bull (1562-1628): In Nomine | 2'14" |
| 5 | Christopher Tye (1498-1573): In Nomine „Crye“ | 1'39" |
| 6 | Thomas Tallis (1505-1585): Solfinge songe | 3'15" |
| 7 | John Baldwine (1560-1615): A Browning of 3voc | 4'03" |
| 8 | William Byrd: Browning a' 5 | 4'10" |
| 9 | Clement Woodcock (um 1600): Browning Fantasy | 2'09" |
| 10 | Clement Woodcock: Hackney | 55" |
| 11 | Robert Johnson (um 1485-1560): A knell of Johnson | 2'40" |
| 12 | John Dowland (1563-1626): Sir Henry Umpton's Funerall | 4'05" |
| 13 | John Dowland: „Lachrimæ tristes“ | 3'57" |
| 14 | Thomas Tomkins (1572-1656): Pavana | 4'34" |
| 15 | William Byrd: Fantasia a' 4 | 3'24" |
| 16 | Henry Purcell (1659-1695): Fantasia a' 4 | 3'12" |
| | Gesamtspieldauer | 52'45" |



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GEMA 02493

DDD STEREO

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