

Les Joyeux Ensemble für Kammermusik des Barock

Christiane Frickenstein (Blockflöten), Hildegard Hagemann (Blockflöten und Cembalo),
Clemens Krause (Blockflöten und Cembalo) und Gisela Uhlen-Tuyala (Viola da gamba und Pardessus)

Turlough O'Carolan (1670 – 1738)

- 1 Carolan's Welcome 2 : 06
- 2 One Bottle more 0 : 32
- 3 Carolan's Concerto 1 : 33

Rory Dall O'Cathain (1570 – 1650)

- 4 Give me your hand 3 : 49

Turlough O'Carolan

- 5 Fanny Power 2 : 26

Daniel Purcell (1663 – 1717)

Triosonate g-moll

- 6 Adagio 1 : 25
- 7 Allegro 1 : 05
- 8 Largo 1 : 32
- 9 Allegro 1 : 00

Anonymus (ca. 1600)

Maskentänze

- 10 The First Witches Dance 0 : 48
- 11 Grays Inne Masque 0 : 53
- 12 Wilson's Love 1 : 00
- 13 The Second Witches Dance 1 : 25

John Eccles (1668 – 1735)

- 14 A Division on a ground 4 : 57

Godfrey Finger (ca. 1660 – 1730)

- 15 Division Nr. 9 3 : 03

Henry Purcell (1659 – 1695)

- 16 Two in one upon a ground 2 : 51

James Hook (1746 – 1827) Trio II

- 17 Allegro con spirito 1 : 53
- 18 Siciliano.
Andantino e sempre piano 2 : 00
- 19 Rondo. Allegro 1 : 36

William Williams (1675 – 1701)

Triosonate "In Imitation Of Birds"

- 20 Adagio 1 : 34
- 21 Allegro 1 : 52
- 22 Grave 1 : 13
- 23 Allegro 1 : 38

Tobias Hume (1580 – 1645)

- 24 My hope is decayed 3 : 46

Giuseppe Sammartini (ca. 1695 – 1750)

Triosonate d-moll

- 25 Adagio 2 : 19
- 26 Allegro 1 : 48
- 27 Largo 2 : 13
- 28 Allegro 1 : 37



MUSICOM Schulz
© 2012
Frauenstr. 33
48143 Münster
Fon 0251 - 27 00 66
Fax 0251 - 27 00 81
info@musicom.de
www.musicom.de

