



Orgelmusik von Acht bis Mitternacht 1990

- | | | |
|---|--|------|
| 1 | Samuel Sebastian Wesley: Choral Song..... | 3:16 |
| 2 | Arthur Seymour Sullivan: The lost chord..... | 5:03 |
| 3 | William Hine: Flute Piece..... | 1:42 |
| 4 | Stephen Adams: The Holy City..... | 6:04 |
| 5 | Edward C. Bairstow: Evening Song..... | 5:43 |
| 6 | Henry Purcell: An Evening Hymn on a ground..... | 5:31 |
| 7 | Samuel Wesley: Two short pieces in F (Air and Gavotte)..... | 4:20 |
| 8 | Edward Elgar: Land of Hope and Glory..... | 8:42 |
| 9 | Edwin H. Lemare: Improvisation No. 1 op. 91 on Sailors Hornpipe..... | 8:33 |

GEMA • DDD • STEREO • Artikelnummer 30004 • Sound recording copyright and © 1990 by prospect; LC 03695 • Made in Germany • Recorded at Brüderkirche (Braunschweig, Germany) 1990-07-13; recorded and mastered by prospect (Helmstedt, Germany) • Coverdesign: prospect (Helmstedt, Germany) • Digital copyright registration • All rights reserved • Printed in Germany • Gesamtspielzeit: 48:56
Hans-Dieter Karras an der Stehmann-Orgel der Brüderkirche zu Braunschweig; Robert Higgins (Bass)

