

Auld lang syne

Text und Melodie: London/Glasgow ca. 1900
Satz: Andreas Lamken (*1965) [1993]

Sopran (c'-f')

Alt (a-b')

Tenor (c-f)

Bass (F-c')

Should auld acqu-ain-tance be for-got, and ne-ver brought to mind? Should

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Should auld acqu-ain-tance be for-got, and ne-ver brought to mind? Should

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5

auld acqu-ain-tance

auld acqu-ain-tance

auld acqu-ain-tance

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Unsere Probeausgaben enthalten ca. zwei Drittel aller Takte.
Wir bitten dafür um Verständnis und wünschen Ihnen viel Spaß
beim Kennenlernen dieser Partitur.